THE RIALTO NATURE & PLACE







THE RIALTO WORKING IN ASSOCIATION WITH THE RSPB. BIRDLIFE INTERNATIONAL. THE CAMBRIDGE CONSERVATION INITIATIVE AND THE UNIVERSITY OF LEEDS POETRY CENTRE

Poems are invited that deal with any aspect of nature and place - these terms will be given a wide interpretation by the judge Mona Arshi.

PRIZES

1st prize £1000 2nd prize £500 **3rd prize** £250

The winning poems will be published in The Rialto

Closing Date April 1st 2026

JUDGE – MONA ARSH

Mona Arshi is a poet, novelist and essavist. Mona trained as a Human rights lawyer. Her debut collection Small Hands won the Forward Prize for best. first collection in 2015. Her second collection Dear Big Gods was published in 2019. Her writing has been featured in The Times, The Guardian, Granta, The Yale Review and The



Times of India as well as on the London Underground. She was writer in Residence at Cley Marshes, a Norfolk Wildlife Trust Reserve, in Norfolk in 2021. Nature Matters was published by Faber in May 2025. Her third collection Mouth was published by Chatto and Windus in July 2025.









ENTER AND PAY ONLINE AT WWW.THERIALTO.CO.UK

ENTRY FORM

ENTRY FEES

POSTAL ENTRY FORM

£7 FOR YOUR FIRST POEM £4 FOR EACH SUBSEQUENT POEM

The prizewinners will be invited to read their poems at an event at CCI in summer 2026.

The winning poems will be published in The Rialto, Britain's leading independent poetry magazine.

Complete this form (in BLOCK CAPI poems and payment (cheque payab	•	•
Nature and Place Competition, 66 Sa	lisbury Road, Norv	wich NR1 1TU
Name		
Address		
Postcode		
Email		
Phone		
Poem Titles (Continue on a separate	sheet if necessa	ıry)
1		
2		
3		
4		
5		
Nature and Place Poetry Competition	on 2026	
	Quantity	Fee
First poem £7.00	1	£7
All other entries £4 per poem		
Total	£	
Please make your cheques (Sterling	only) out to The I	Rialto.
I have read and accept the competi	tion rules \square	
If you wish to be included in mailings from The Rialto tick here \Box	s for competitions	s and offers

ONLINE ENTRY

You can also enter and pay online via submittable.

To enter online go to www.therialto.co.uk and follow the link.

COMPETITION RULES

- Poems must have a title and must be no more than 40 lines, excluding the title, and be typed in black ink on one side of A4. The restriction of 40 lines does not include the poem title or stanza breaks, only the lines of the poem's text.
- Poems must be the original work of the entrant and must not have been published, self-published or published online or broadcast.
 Poems are judged anonymously so the poet's name, address etc., MUST NOT appear on the poem.
- If entering poems online via Submittable, in the 'title' field on Submittable form please only enter a title that does not include your name – e.g. '3 poems for Nature and Place Comp' or simply list your poem titles.
- · Poems must be written in English.
- No corrections can be made to poems entered, nor can fees be refunded.
- · Entries cannot be returned.
- If you require confirmation that your postal entry has arrived please enclose a stamped selfaddressed postcard marked 'Acknowledgement'.
- Copyright of each poem remains with the poet, but by entering the competition you give the organisers the right to publish the winning poems both online and in printed media.
- The judge's decision is final and neither they nor the organisers will enter into any correspondence.
- Prizewinners will be notified in May and lists of the prizewinners and the long-listed contestants will be published on The Rialto website.
- The competition organisers reserve the right to change the judge without notice and not to award prizes if in the judge's opinion such an action is justified.

There are a limited number of free entries available for writers on low or supported incomes. These will be allocated on a first-come-first-served basis and will cover the submission of up to two poems. To enter, please email your work to matt.howard@therialto.co.uk . Entries will be anonymised and entered into the Submittable system.