ERIALTO



THE RIALTO WORKING IN ASSOCIATION WITH THE RSPB, BIRDLIFE INTERNATIONAL AND THE CAMBRIDGE CONSERVATION INITIATIVE

Poems are invited that deal with any aspect of nature and place – these terms will be given a wide interpretation by the judge Daljit Nagra.

Closing Date March 1st 2021 PRIZES

1st Prize £1000 2nd Prize £500 3rd Prize £250

Additional Prize:

A personal tour with Nick Davies of his beloved Wicken Fen the location of his long term research studies of cuckoos.









DALJIT NAGRA

Daljit's four poetry collections, all with Faber & Faber, have won the Forward Prizes for Best Individual Poem, and for Best First Collection, the South Bank Show Decibel Award, the Cholmondley Award, and have been shortlisted for the Costa Prize and, twice, for the TS Eliot Prize. Daljit is a PBS New Generation Poet whose poems have appeared in *The New Yorker*, the *LRB* and the *TLS*, and his journalism in the *FT* and *The Guardian*. The inaugural Poet-in-Residence for Radio 4 & 4 Extra, he presents the weekly Poetry Extra. He also serves on the Council of the Royal Society of Literature, and teaches at Brunel University, London.

ENTRY FEES

£7 FOR YOUR FIRST POEM £4 FOR EACH SUBSEQUENT POEM

The prizewinners will be invited to read their poems at an event with Daljit Nagra at CCI in June 2021. The winning poems will be published in *The Rialto*, Britain's leading independent poetry magazine.

ADDITIONAL PRIZE INFORMATION

NICK DAVIES is Professor of Behavioural Ecology at the University of Cambridge. For many years his work has focused on the evolutionary battle between cuckoos and their hosts and has been based at Wicken Fen in Cambridge. In 2015 Nick published *Cuckoo: Cheating by Nature*, a book David Attenborough describes as, 'an amazing detective story by one of the country's greatest field naturalists'.*

*The prize does not include the cost of travel or accommodation.

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COMPETITION RULES

- Closing date of the Competition is midnight on March 1 2021.
- The Competition is open to anyone over the age of 18, other than Rialto team members and staff of the RSPB, CCI and UK staff of BirdLife International.
- Poems must have a title and must be no more than 40 lines, excluding the title, and be typed in black ink on one side of A4.
- Poems must be the original work of the entrant and must not have been published, self-published or published online or broadcast. Poems are judged annonymously so the poet's name address etc., MUST NOT appear on the poem.
- · Poems must be written in English.
- No corrections can be made to poems entered, nor can fees be refunded.
- · Entries cannot be returned.
- If you require confirmation that your postal entry has arrived please enclose a stamped self-addressed postcard marked 'Acknowledgement'.
- Copyright of each poem remains with the poet, but by entering the competition you give the organisers the right to publish the winning poems both online and in printed media.
- The judge's decision is final and neither they nor the organisers will enter into any correspondence.
- Prizewinners will be notified in April, and lists of the prizewinners and the longlisted contestants will be published on The Rialto website.
- The competition organisers reserve the right to change the judge without notice and not to award prizes if in the judge's opinion such an action is justified.

There are a limited number of free entries available for writers on low incomes. These will be allocated on a first-comefirst-served basis, and will cover the submission of up to two poems. To qualify, you should be in receipt in one or more of the following: Universal Credit, or any of the benefits that it is replacing, DLA (or PIP), Council Tax Support, Pension Credit, Housing Benefit, or international equivalents. To enter, please email your poem to matt.howard@therialto.co.uk along with a scan of a recent letter proving your eligibility. Entries will be anonymised and entered into the Submittable system.